

The Slap to be adapted for ABC TV

Author Christos Tsiolkas' award-winning novel *The Slap* is to be turned into an eight-part series for ABC television.

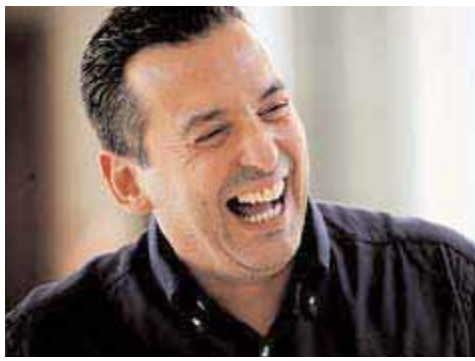
Production on the drama is due to begin in Melbourne in 2010.

Tsiolkas' work explores what happens when a man slaps a child who does not belong to him at a suburban barbecue.

He says the ABC has always felt like a natural home for his story.

"It's an opportunity to develop a ground-breaking piece of television that embodies a rawness and a diversity that we haven't seen on our screens before," Tsiolkas said.

ABC TV will partner with



Matchbox Pictures to produce the series.

Matchbox's Helen Bowden says *The Slap* has been crying out to be adapted for television.

"Christos has created a fascinating set of characters and a riveting tale ... that explores issues of race,

class, family and relationships in contemporary Australia and we hope to do it justice," she said.

This year, *The Slap* has won the Commonwealth Writers Prize, the Australian Book Industry and Book Association's Book of the Year awards and the Victorian Premier's Literary Award.

It was also shortlisted for the Miles Franklin.

Article from ABC news

Christos Tsiolkas

Christos Tsiolkas (born 1965) is a Greek-Australian author. He has been described as "one of the most important writers working in Australia".

He was born and grew up in Melbourne

and was educated at Blackburn High School and the University of Melbourne where he completed an Arts Degree in 1987. He edited the student newspaper *Farrago* in 1988.

Tsiolkas' first novel, *Loaded* (1995), was filmed as *Head On* (1998) by director Ana Kokkinos, starring Alex Dimitriades. In 2006, his novel, *Dead Europe*, won The Age Book of the Year fiction award. In 2009, his fourth novel, *The Slap*, won the Commonwealth Writers Prize 2009 for best novel in the South-East Asia and South Pacific area.

Tsiolkas is also an artist and playwright. He has collaborated with photographer Zoe Ali on a series of exhibitions dealing with refuge and exile: *Destination Unknown 1, 2 & 3*. One of his more recent plays, *Non Parlo di Salo*, co-written with Spiro Economopoulos, is based on the censoring of director-poet Pier Paolo Pasolini's last film, *Salo*.



Greek islands are 'paradise'

Greek islands such as Crete have been described as "paradise" on earth due to their beautiful natural attractions.

Visitors are entranced by the "beautiful scenery" and extremely hospitable locals in Greece, according to Sofia Panayiotaki, director of the UK & Ireland office at the Greek National Tourism Organisation.

Not only that, but Britons hoping for a luxury villa holiday in warmer climes this winter may be excited to hear Ms Panayiotaki's suggestion that Greece also offers "very good prices". She continued: "It is value for money because Greece has many advantages - it has the sea and sun and if you go to the islands in Greece, it really is paradise."

Meanwhile, it has been stated in the New Zealand Herald that Crete is arguably the most beautiful and diverse of all the Greek islands. In the Ask Lonely Planet section of the newspaper, it hails Crete's unique cultures and inspiring landscapes.

Written by Megan Willis

Greek publisher to enhance Goss Community press

Leading Greek newspaper publisher, Naftemporiki P Athanassiades, has ordered Goss Community tower additions and enhancements to keep pace with advertiser and contract print demands. The upgrade programme is due to start in December 2009 at the company's state-of-the-art production facility in Koropi, east of the capital Athens.

Headquartered in Athens with several regional offices, Naftemporiki is a longtime user of Goss press technology. With a daily circulation of 23,000 copies and an audited readership of 65,000 for its flagship title of the same name, the publisher holds the number one position among financial newspapers and the number one readership position overall in Greece. The addition of two new four-high towers to an existing three-tower Goss Community press will increase production capacity from 80 to 96 pages tabloid, including 40 in full-colour, eight of which are heatset.



Naftemporiki has favoured the Goss Community press for its quality, consistency and flexibility since 1981. 'In a country like Greece where we have relatively small newspaper print volumes, the Community is the ideal choice,' commented Panos Raptis, part owner and production manager. 'Its single-width design makes it highly flexible while providing ease of use, print quality, reliability and consistency. We have also benefited from many technology enhancements over time, including motorized registration and spraybars.'

Exploiting the simple modularity of the Goss Community press, Naftemporiki has chosen to enhance the existing two year-old press equipment with modernised features to further improve print quality, consistency and efficiency. Among other features, the three towers will benefit from a range of technologies to reduce waste and enhance efficiencies. These include a new motorised inking system with presetting capability, motorised page compensators and spraybars, and an automatic web break detection system. In common with all Greek newspapers, cover pages are printed heatset. The enhancement programme will also involve retrofitting additional drives for the flexibility to operate the heatset tower independently.

As well as its own title, Naftemporiki also contract prints a daily political newspaper and several local weekly and monthly titles. According to Panos Raptis, this latest investment concludes four years of production modernization by the company, and is perfectly timed to address changing market conditions in Greece. 'With decreasing circulations but greater demand for colour we need to be agile, versatile and more efficient. The additional towers and the press enhancements have been specified to provide all this. At the same time, with almost half of our highly educated readership in the age range of 25 - 44 years, we know that the design and visual appeal of Naftemporiki is very important. This investment will also enable us to satisfy their insistence on a high-quality product.'

Hatzigiannis gives his all

Greek pop sensation Michalis Hatzigiannis rocked Melbourne on Friday and Saturday night with his shows at the Palace Theatre on Bourke Street.

Hatzigiannis put on a slick, up-tempo three hour show each night, which entertained over 3500 people.

The all-ages show left the audience enthralled and asking for more.

Hatzigiannis is said to love performing in Melbourne and a source close to the performer said he is looking at touring Australia again next year.

The Greek star will finish off his 2009 Australian tour this coming weekend in Sydney with a massive show at the Sydney Entertainment Centre on Saturday.

